



Europass

Title Master of Conservation and Restoration

Personal Information

Surname/First Name Dujaković Tanja
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Work Experience

Dates: 01/06/2022 - Present
Type of Business or Sector: *Assistant Professor in the Artistic Field, Visual Arts Branch, Conservation-Restoration, Paper Specialization*
Main Activities and Responsibilities Organizing and conducting undergraduate and graduate courses, mentoring final and master's theses, and leading fieldwork. Participating in scientific projects, publishing research papers, conducting conservation-restoration interventions, and developing new methods. Organizing workshops, exhibitions, and educational programs, as well as promoting science through collaboration with cultural institutions.
Name and Address of Employer: University of Dubrovnik, Department of Arts and Restoration, Branitelja Dubrovnika 41, 20 000 Dubrovnik
Occupation or Position Held Higher Education

Dates 01/12/2014–31/05/2022
Type of Business or Sector *Teaching Assistant in the Artistic Field, Visual Arts Branch, Conservation-Restoration, Paper Specialization*
Main Activities and Responsibilities Teaching undergraduate and graduate courses in paper conservation and restoration. Organizing and conducting fieldwork in collaboration with local institutions. Participating in research projects, co-mentoring final and master's theses, contributing to professional and scientific activities, and supporting the development of practical and theoretical knowledge in the field.
Name and Address of Employer University of Dubrovnik, Department of Arts and Restoration, Branitelja Dubrovnika 41, 20 000 Dubrovnik
Occupation or Position Held Higher Education

Dates: 23 - 25/08/2017
Type of Business or Sector *External Associate*
Main Activities and Responsibilities State Archives in Dubrovnik; Surveying and developing a selection plan for archival materials for conservation-restoration work
Name and Address of Employer Croatian Conservation Institute, Conservation Department Dubrovnik Mokošica, Summer Residence Stay, Batahovina bb, 20000 Dubrovnik
Occupation or Position Held Conservation and Restoration; Heritage Protection – In situ

Dates 21 - 23/08/2017
Type of Business or Sector *External Associate*
Main Activities and Responsibilities State Archives in Dubrovnik; Assessing the condition and developing a selection plan for archival materials for conservation-restoration work

Name and Address of Employer	Croatian Conservation Institute, Conservation Department Dubrovnik Mokošica, Summer Residence Stay, Batahovina bb, 20000 Dubrovnik
Occupation or Position Held	Conservation and Restoration; Heritage Protection – In situ
Dates	19/09 – 07/10/2016
Type of Business or Sector	<i>External Associate</i>
Main Activities and Responsibilities	State Archives in Dubrovnik; Assessing the condition and developing a selection plan for archival materials for conservation-restoration work
Name and Address of Employer	Croatian Conservation Institute, Conservation Department Dubrovnik Mokošica, Summer Residence Stay, Batahovina bb, 20000 Dubrovnik
Occupation or Position Held	Conservation and Restoration; Heritage Protection – In situ
Dates	9 – 22/12/2016
Type of Business or Sector	<i>External Associate</i>
Main Activities and Responsibilities	Art Gallery in Dubrovnik; Documenting the condition of paper-based artworks (techniques – watercolor, pastel, ink, pencil, etc.) by 20th-century English painter Francis Bacon for exhibition purposes
Name and Address of Employer	Art Gallery in Dubrovnik, Ul. Frana Supila 23, 20000, Dubrovnik
Occupation or Position Held	Conservation and Restoration; Heritage Protection – Condition Report
Dates	01/10/2013–30/11/2014
Type of Business or Sector	External Expert Associate in Practical Teaching at all Three Years of the Undergraduate Program in Paper Conservation and Restoration at the University of Dubrovnik
Main Activities and Responsibilities	Practical teaching with students of the undergraduate program in paper conservation and restoration, encouraging independent work and engagement in professional activities. Supervising and assisting in conservation-restoration interventions. Recording exercises, evaluating assignments, organizing field trips, and familiarizing students with archival materials and types of damage in paper artworks.
Name and Address of Employer:	University of Dubrovnik, Department of Arts and Restoration, Branitelja Dubrovnika 29, 20 000 Dubrovnik
Occupation or Position Held	Higher Education
Obrozovanje i osposobljavanje	
Dates	18/02/2025
Title of Qualification	<i>Permission from the Ministry of Culture and Media of the Republic of Croatia to Perform Conservation-Restoration Work on Archival and Book Materials, and Arts on Paper</i>
Principal Subjects/Skills	Permission to perform conservation-restoration work on cultural heritage, specifically archival and book materials, and Arts on Paper
Name and Type of Organization Providing Education	Ministry of Culture and Media of the Republic of Croatia, Runjaninova 2, 10 000 Zagreb
Dates	20-24/05/2024
Title of Qualification	<i>ERASMUS+ Program Professional Training at Gdańsk University of Technology</i>
Principal Subjects/Skills	GREEN-BEING: Staff week on sustainable development from May 20 to 24, 2024
Name and Type of Organization Providing Education	University of Technology, Gdanjsk, Poljsk

Dates	14-18/03/2022
Title of Qualification	<i>ERASMUS+ Program - Professional Training Abroad, Camerino, Italy</i>
Principal Subjects/Skills	In the field of research in conservation-restoration – examination of the <i>Opuntia ficus indica</i> cactus in conservation and restoration.
Name and Type of Organization Providing Education	University of Camerino (Università di Camerino), Via A. D'Accorso, 16, 62032 Camerino
Dates	04-10/11/2018
Title of Qualification	<i>ERASMUS+ Program - Professional Training Abroad, Camerino, Italy</i>
Principal Subjects/Skills	Advanced training in the field of diagnostic research in conservation-restoration.
Name and Type of Organization Providing Education	University of Camerino (Università di Camerino), Via A. D'Accorso, 16, 62032 Camerino
Dates	19-20/11/2018
Title of Qualification	<i>Professional Exam for the Basic Title in Conservation-Restoration</i>
Principal Subjects/Skills	Conservator-Restorer with a Specialization in Archival and Book Materials, and Paper-Based Artworks
Name and Type of Organization Providing Education	Ministry of Culture of the Republic of Croatia, Runjaninova 2, 10 000 Zagreb
Dates	22/02-20/03/2015
Title of Qualification	<i>Professional Training Abroad: State Archives in Florence, Italy</i>
Principal Subjects/Skills	The internship included conservation-restoration procedures on book and archival materials, as well as the reconstruction of basic types of historical bindings.
Name and Type of Organization Providing Education	State Archives in Florence; Paper Conservation Laboratory (Archivio di Stato di Firenze), Viale della Giovine Italia, 6, 50122 Firenze FI, Italy
Dates	14-18/09/ 2015
Title of Qualification	<i>Professional Development as part of the Summer School: Ligatus Summer School 2015</i>
Principal Subjects/Skills	Recognition and documentation of bookbinding structures from the Eastern Mediterranean region in terms of the development of closely related binding techniques, identifying their similarities and differences.
Name and Type of Organization Providing Education	Croatian State Archives in Zagreb, Opatička St. 29, 10000, Zagreb.
Dates	02/07/2013
Title of Qualification	<i>Master's degree in Restoration and Conservation (wood, paper, textile, metal, ceramics)</i>
Principal Subjects/Skills	Thesis title: Guidelines for conservation-restoration work applied to the conservation and restoration of the watercolor "Dubrovnik Pulaka under the command of Captain Burić."
Name and Type of Organization Providing Education	University of Dubrovnik, Department of Art and Restoration, Supervisor: Associate Professor Dr. Denis Vokić, Co-supervisor: Graduate Conservator-Restorer Sanja Serhatlić, Conservation-Restoration Advisor.
Level according to national or international classification	University of Dubrovnik, Department of Art and Restoration
Dates	28/09/2010

Title of Qualification	<i>University Bachelor's degree (Artium Baccalaurea) in Paper Restoration and Conservation</i>
Principal Subjects/Skills	Thesis title: "The issue of separating bound sheets during a restoration intervention"
Name and Type of Organization Providing Education	University of Dubrovnik, Department of Art and Restoration, Co-supervisor: Graduate Conservator-Restorer Sanja Serhatlić, Conservation-Restoration Advisor.
Level according to national or international classification	University of Dubrovnik, Department of Art and Restoration

Dates	2004
Title of Qualification	<i>Painter - Designer</i>
Name and Type of Organization Providing Education	Luka Sorkočević Art School
Level according to national or international classification	Josipa Jurja Strossmayera 3, 20 000 Dubrovnik (Croatia)

Mother Tongue(s)	Croatian
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Other Language(s)	Understanding		Speaking		Writing
Self-assessment.	Listening	Reading	Spoken Interaction	Spoken Production	Writing
English	C2 Advanced user	C2 Advanced user	C1 Advanced user	C1 Advanced user	B2 Independent user
Italian	B1 Independent user	B1 Independent user	B1 Independent user	B1 Independent user	B1 Independent user
Spanish	B1 Independent user	B1 Independent user	B1 Independent user	B1 Independent user	B1 Independent user
(*) <i>Zajednički europski referentni okvir za jezike</i>					

Social skills and competences	Creativity, innovation, good communication and presentation skills, ability to learn quickly, willingness to work in a team and collaborate.
Organisational skills and competences	<ul style="list-style-type: none"> Organizing and equipping a workshop/laboratory for paper restoration teaching at the University of Dubrovnik, Department of Art and Restoration, within the Restoration and Conservation of Artifacts program (wood, paper, textile, metal, ceramics). Preparing and delivering the curriculum for paper restoration courses (I-V) in the undergraduate program of Conservation and Restoration of Artifacts. Coordinating study visits for students in the paper restoration track to relevant institutions, enhancing practical experience and theoretical knowledge. Collaborating with local institutions for fieldwork in preventive protection, conservation, and restoration of book and archival materials In situ. Mentoring final theses. Organizing scientific conferences and fostering professional collaboration in the field of restoration and conservation.

Business skills

Capable and responsible for solving highly demanding tasks in the conservation-restoration field, based on specialized technical qualifications and ethical standards. Able to apply existing conservation-restoration concepts and create new technical and strategic procedures in various, even unpredictable situations. Capable of making and justifying decisions within the area of specialization, as well as defining the direction and leading necessary actions.

Technical skills and competences

Expert handling of specific restoration equipment necessary for the successful execution of conservation-restoration work, as well as overseeing and supervising the implementation of the conservation-restoration process.

Computer skills and competences

Active computer user, capable of working with most computer operating systems

Windows:

- Microsoft Office programs
- Adobe Photoshop
- AutoCAD
- Adobe Illustrator

Gnu/Linux:

- Open Office
- Scribus
- GIMP

Additional skills:

- 3D modeling and scanning (basic)
- Video editing (basic)
- Experience in paper conservation and restoration: knowledge of historical binding techniques and paper-based art objects.
- Organization of exhibitions and workshops, as well as mentoring students.
- Skills in designing and creating educational and presentation materials.
- Creativity, precision, and aesthetic sensitivity in handling artworks, especially when retouching and restoring historical pieces.

Artistic skills and competences**Driver's license**

Category B