



Mateo Miguel Kodrič Kesovia

Date of birth: 02/03/1987 | **Nationality:** Croatian | **Gender:** Male | **Phone number:**

(+385) 020446039 (Work) | **Email address:** mmkesov@unidu.hr |

Address: Branitelja Dubrovnika 41, 20000, Dubrovnik, Croatia (Work)

WORK EXPERIENCE

2022 – CURRENT Cetinje, Montenegro

ASSISTANT PROFESSOR UNIVERSITY OF MONTENEGRO FACULTY OF FINE ARTS

- Guest lecturer in courses of the Interdisciplinary Study Program Conservation and Restoration
- Mentorship and co-mentorship on BA and MA theses

Business or Sector Education | **Address** Stari grad - Istorijsko jezgro, ul. 17, 81250, Cetinje, Montenegro

04/11/2021 – CURRENT Dubrovnik, Croatia

ASSISTANT PROFESSOR UNIVERSITY OF DUBROVNIK, DEPARTMENT OF ART AND RESTORATION

- Lecturer in undergraduate and graduate courses in Restoration and Conservation.
- Mentoring and co-mentoring of final and graduate theses

Business or Sector Education | **Address** Branitelja Dubrovnika 41, 20000, Dubrovnik, Croatia |

Website <https://www.unidu.hr/res/>

02/09/2013 – 04/11/2021 Dubrovnik, Croatia

UNIVERSITY TEACHING ASSISTANT UNIVERSITY OF DUBROVNIK, DEPARTMENT OF ART AND RESTORATION

- Teaching assistant in the courses on the practice of textile conservation and restoration at the undergraduate and graduate studies in Restoration and Conservation.
- Teaching assistant in the course "Materials Technology - Textiles"
- Commentary on final and graduate theses

Business or Sector Education | **Address** Branitelja Dubrovnika 44, 20000, Dubrovnik, Croatia | **Website** <http://www.unidu.hr/>

04/2011 – 10/2011 Dubrovnik, Croatia

OFFICE CLERK INTER UNIVERSITY CENTER

- Organization of scientific and professional seminars, courses and conferences
- Official correspondence with international institutions
- Service for users and program members
- Various office tasks - data entry and processing, record keeping and finances, sorting incoming mail, oral and written correspondence, etc.
- Technical support

Business or Sector Administrative and support service activities | **Address** Don Frana Bulića 4, 20000, Dubrovnik, Croatia |

Website www.iuc.hr

2004 – 2023 Dubrovnik, Croatia

MUSICIAN DUBROVNIK SYMPHONIC ORCHESTRA

- Performing classical and modern musical works under the guidance of domestic and foreign conductors
- Percussionist
- Assisting with the orchestra

Business or Sector Arts, entertainment and recreation | **Address** Sveti Dominik 9, 20000, Dubrovnik, Croatia |

Website <http://web.dso.hr/hr/>

• EDUCATION AND TRAINING

01/06/2016 – 28/09/2016 Riggisberg, Switzerland

SPECIALIZATION IN TEXTILE CONSERVATION-RESTORATION Abegg Stiftung Institute

- Usavršavanje na visokoj razini specijalizacije konzervacije-restauracije tekstila
- Iskustvo profesionalnog timskog rada stečenog tijekom dva značajna projekta konzervacije-restauracije
- Aktivno sudjelovao na specijaliziranom seminaru "Dress History"
- Sudjelovao na konferenciji s temom "Animals in Text and Textile - Story Telling in the Medieval World"
- Stručni izlet konzervatora-restauratora u Prag (Češka) i Darmstadt (Njemačka)
- Tečaj zaštite i sigurnosti na radu u radionici i laboratoriju konzervacije-restauracije
- Nadzor mikroklimatskih uvjeta unutar radionice konzervacij-restauracije

Address Werner Abeggstrasse 67, CH-3132, Riggisberg, Switzerland | **Website** <http://abegg-stiftung.ch/>

29/09/2014 – CURRENT Zagreb, Croatia

POSTGRADUATE UNIVERSITY PROGRAM "TEXTILE SCIENCE AND TECHNOLOGY" University of Zagreb, Faculty of Textile Technology

- Tekstilna znanost i tehnologija
- Metodologija pisanja znanstvenih radova
- Proučavanje strukture veza i tehnologije tkanja povijesnih tkanina
- Proučavanje tiskarskih metoda na tekstilu
- Razvijanje vještina u računalnoj grafici i digitalnoj obradi podataka

Address Prilaz baruna Filipovića 28a, 10000, Zagreb, Croatia | **Website** <http://www.ttf.unizg.hr/> | **Level in EQF** EQF level 8

19/11/2009 – 17/04/2012 Dubrovnik, Croatia

MASTER DEGREE (MA) IN ART CONSERVATION AND RESTORATION University of Dubrovnik, Department of Art and Restoration

- Napredna razina specijalizacije konzervacije-restauracije tekstila
- Primijenjena kemija u konzervaciji-restauraciji
- Dijagnostika i analitičke metode istraživanja umjetnina
- Pravo kulturnih dobara

Address Branitelja Dubrovnika 29, 20000, Dubrovnik, Croatia | **Website** www.unidu.hr | **Level in EQF** EQF level 7

04/10/2010 – 07/02/2011 Beč, Austria

ERASMUS STUDENT INTERNSHIP University of Applied Arts Vienna, Institute for Conservation and Restoration

- Napredna razina specijalizacije konzervacije-restauracije tekstila
- Primijenjena kemija u konzervaciji-restauraciji
- Povijest i tipologija tekstilnih umjetnina
- Svojstva materijala - tekstil
- Izvođenje stručne fotodokumentacije za konzervatore restauratore
- Provođenje Integrirane zaštite od štetnika (*IPM*) - prevencija i zaštita od bioloških oštećenja na umjetninama

Address Kokoschka-Platz 2, A-1010, Beč, Austria | **Website** <http://www.dieangewandte.at/en> | **Level in EQF** EQF level 7

19/07/2006 – 16/11/2009 Dubrovnik, Croatia

BACHELOR DEGREE (BA) IN ART CONSERVATION AND RESTORATION University of Dubrovnik, Department of Art and Restoration

- Temeljna razina specijalizacije konzervacije-restauracije tekstila
- Opća teorija i povijest konzervacije-restauracije
- Povijest i povijest umjetnosti
- Anorganska i organska kemija, fizika materijala i primijenjena biologija
- Razvijanje vještine ruku - crtanje i slikanje
- Iskustvo restauratorske prakse u Firenci

Address Branitelja Dubrovnika 29, 20000, Dubrovnik, Croatia | **Website** www.unidu.hr |

Field of study Dvojna diploma izdana od strane Sveučilišta u Dubrovniku i Palazzo Spinelli (Firenca) | **Level in EQF** EQF level 6

- Povijest i teorija glazbenih kompozicija
- Razvijanje vještine sviranja na klaviru i perkusijama (udaraljka)
- Razvijanje vještine pjevanja u komornom zboru

Address Strossmayerova 3, 20000, Dubrovnik, Croatia | **Website** <http://ss-umjetnicka-lsorkocevica-du.skole.hr/> |

Level in EQF EQF level 4

LANGUAGE SKILLS

Mother tongue(s): **HRVATSKI**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
GERMAN	C1	C1	C1	C1	B1
ENGLISH	C1	C1	C1	C1	C1
SPANISH	B1	B1	B1	B1	A2
ITALIAN	B1	B1	A2	A2	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: B

PUBLICATIONS

2024

Emanuele, Lucia; Kodrič Kesovia, Mateo Miguel; Dujaković, Tanja; Campanelli, Simone: The Use of a Natural Polysaccharide Extracted from the Prickly Pear Cactus (*Opuntia ficus indica*) as an Additive for Textile Dyeing

Polymers, 16 (2024), 14; 2086. doi: 10.3390/polym16142086

2024

Jemo, Danijela; Margaretić, Barbara; Kodrič Kesovia, Mateo Miguel: Challenges of Exhibiting Ethnographic Costumes: Interinstitutional Project of Replacing Display Mannequins in Ethnographic Museum of Dubrovnik

Heritage (Basel), 7 (2024), 9; 4666-4677. <https://doi.org/10.3390/heritage7090220>

2023

Vladić, Sara; Jemo, Danijela; Serhatlić, Sanja; Kodrič Kesovia, Mateo Miguel: Etnografske svečane cipele - od restauracije do izrade kopije

Koža i obuća, 72 (2023), 1/23; 11-15. doi: 10.34187/ko.72.1.2

2022

Kodrič Kesovia, Mateo Miguel; Penava, Željko: Determining the density of historical fabrics using the gray line profile method

Book of Proceedings of the 10th International Textile, Clothing & Design Conference. Zagreb: Tekstilno-tehnološki fakultet Sveučilišta u Zagrebu, 2022. str. 237-242

2022

Emanuele, Lucia; Dujaković, Tanja; Kodrič Kesovia, Mateo Miguel; Pizzichini, Daniele; Leone, Gian Paolo; Campanelli, Simone; Bellesi, Giulia; Di Girolami, Giuseppe; Cinaglia, Paolo: The use of mucilage extracted from opuntia ficus indica as a color fixative on historical materials

Diagnosis for the conservation and valorization of cultural heritage : Atti del 13° Convegno internazionale. Cervini Edizioni, 2022. str. 130-143

2021

Kodrič Kesovia, Mateo Miguel; Penava, Željko; Jemo, Danijela: The story of two historical textile fragments: Technical analysis and reconstruction of the lost textile pattern

Textile Research Journal, Vol. 91 (2021) 23-24, 2859-2871
ISSN: 0040-5175 (print); 1746-7748 (web)

2020

Kodrič Kesovia, Mateo Miguel; Penava, Željko: Applying image analysis for measuring the density of historical textiles.

Book of Proceedings 13th International Scientific Professional Symposium Textile science & economy / Petrak, Slavenka ; Zdraveva, Emilija ; Mijović, Budimir (ur.). Zagreb: University of Zagreb Faculty of Textile Technology, 2020. str. 265-270

2018

Jemo, Danijela; Kodrič Kesovia, Mateo Miguel; Dujaković, Tanja: Documenting and Conserving Traditional Technique of Metal Thread Embroidery on Man's Waistcoat from Dubrovnik Area.

Book of Proceedings of the 9th International Textile, Clothing & Design Conference / Dragčević, Zvonko (ur.). Zagreb: University of Zagreb, Faculty of Textile Technology, 2018. str. 296-301

2016

Kodrič Kesovia, Mateo Miguel; Simončić, Katarina Nina: Organizacija i tehnologija suknarstva u Dubrovniku u 15. stoljeću.

Radovi : Radovi Zavoda za hrvatsku povijest Filozofskoga fakulteta Sveučilišta u Zagrebu, 48 (2016), 1; 273-291

2016

Kodrič Kesovia, Mateo Miguel; Majnarić, Igor: Colorimetric Analysis of Inkjet LED UV Curing Inks on Cotton and Silk Fabric.

Book of Proceedings of the 8th International Textile, Clothing & Design Conference / Dragčević, Zvonko (ur.). Zagreb: University of Zagreb, Faculty of Textile Technology, 2016. str. 303-306

2014

Kodrič Kesovia, Mateo Miguel; Jemo, Danijela: Konstrukcijska analiza veza u tkanju tekstilnih materijala u dijagnostičkom istraživanju umjetničkih predmeta.

Godišnjak zaštite spomenika kulture Hrvatske, 36 (2014), 163-172

2011

Jemo, Danijela; Kodrič Kesovia, Mateo Miguel: Restauracija crvenog kompleta iz crkvice navještenja Blažene Djevice Marije na Lokrumu iz 19. st..

Zbornik radova 4. međunarodno znanstveno-stručno savjetovanje Tekstilna znanost i gospodarstvo / Penava, Željko ; Ujević, Darko (ur.). Zagreb: Tekstilno-tehnološki fakultet, 2011. str. 205-208

● CONFERENCES AND SEMINARS

28/09/2022 – 30/09/2022 Dubrovnik, Croatia

International Conference "Exhibition of the Heritage Items"

21/09/2022 Zagreb, Croatia

Conference "ConRestCon"

21/10/2021 – 22/10/2021 Torino, Italy

International Conference "Curation & Conservation: Dress and Textiles in Museums"

Jemo, Danijela; Margaretić, Barbara; Kodrič Kesovia, Mateo Miguel: "Challenges of Exhibiting Ethnographic Costumes - Interinstitutional Project of Replacing Display Mannequins in Ethnographic Museum of Dubrovnik" (poster presentation)

Link [https://www.centrorestaurovenaria.it/sites/default/files/inline-files/C_C_Turin_Short_Programme_sito_18.10\(1\)_0.pdf](https://www.centrorestaurovenaria.it/sites/default/files/inline-files/C_C_Turin_Short_Programme_sito_18.10(1)_0.pdf)

20/10/2021 – 22/10/2021 Zagreb, Croatia

International Conference "17th International Conference of Conservation-Restoration Studies"

Link <https://www.konferencija-restauracija.com/en/conference-program.html>

06/05/2021 – 07/05/2021 Zagreb, Croatia

10th Festival of Croatian Digitalization Projects (D-FEST 2021)

Jemo, Danijela; Vokić, Denis; Kodrič Kesovia, Mateo Miguel: "Metode digitalizacije u dokumentiranju kulturne baštine u konzervaciji-restauraciji tekstila." (poster presentation)

Link <http://dfest.nsk.hr/program/>

18/03/2021 – 20/03/2021 Zagreb, Croatia

International Conference "Solidarity in culture: Heritage protection under conditions of crisis"

Jemo, Danijela; Rusković Radonić, Antonia; Kodrič Kesovia, Mateo Miguel; Pilon, Viktorija: "Risk management of cultural heritage: Project "4 Universities 4 Konavle"" (poster presentation)

Link <http://hpcc.nsk.hr/wp-content/uploads/2021/04/The-Programme-1.pdf>

11/03/2021 – 12/03/2021 Online

International Conference "Digital Technology and Heritage - Challenges and issues"

18/09/2020 – 18/09/2020 Zagreb, Croatia

13th International Scientific-Professional Symposium "Textile Science & Economy"

Kodrič Kesovia, Mateo Miguel; Penava, Željko: "Applying image analysis for measuring the density of historical textiles." (poster presentation)

Link http://tzg.ttf.unizg.hr/wp-content/uploads/2020/10/TZG-2020_Book-of-Abstract.pdf

25/09/2019 – 25/09/2019 Zagreb, Croatia

International Conference "Textile Science Research Centre: Circular Economy - Challenge for Textile/Clothing/Leather/Footwear sector (TSRC 2019)"

Kodrič Kesovia, Mateo Miguel: "Metoda analize i digitalizacije tehnološke dokumentacije povijesnih damastnih tkanina s područja Dubrovnika" (presentation)

Link https://tsrc.eu/wp-content/uploads/2019/09/TSRC_DAN_2019_SAZECL.pdf

20/06/2019 – 21/06/2019 Abegg Stiftung, Riggisberg, Switzerland

International Conference "ICOM-CC Textile Working Group Interim Meeting: A Challenging Dimension: The Conservation and Research of Costume and Accessories"

18/03/2019 – 20/03/2019 Dubrovnik, Croatia

Professional and scientific conference "Spektralno snimanje: Budućnost u proučavanju prošlosti - Imaging a Future for the Past"

07/10/2018 – 10/10/2018 Dubrovnik, Croatia

9th International Textile, Clothing and Design Conference 2018 (ITC&DC 2018)

Jemo, Danijela; Kodrič Kesovia, Mateo Miguel; Dujaković, Tanja: "Documenting and Conserving Traditional Technique of Metal Thread Embroidery on Man's Waistcoat from Dubrovnik Area" (poster presentation)

Link http://itcdc.ttf.unizg.hr/itcdc2018/files/Book_ITCDC_2018_contents.pdf

04/10/2018 – 05/10/2018 Dubrovnik, Croatia

Educational workshop "3D skeniranje Orlandovog stupa"

05/06/2018 – 05/06/2018 Dubrovnik, Croatia

Workshop on learning outcomes for teachers in high education

01/06/2018 – 02/06/2018 Split, Croatia

International Conference and Workshop "Conservation-Restoration Education: Past, Present, Future"

Kodrič Kesovia, Mateo Miguel: "Razvoj i iskustvo međunarodne mobilnosti na Odjelu za umjetnost i restauraciju Sveučilišta u Dubrovniku" (presentation)

Link <http://www.umas.unist.hr/uncategorized-hr/dogadanja/simpozij-radionica-skolovanje/>

16/10/2017 – 16/10/2017 Zagreb, Croatia

Professional seminar "Materijali, tehnike (bodovi) na vezenom liturgijskom ruhu od 15. do 20. stoljeća"

02/10/2016 – 05/10/2016 Dubrovnik, Croatia

8th International Textile, Clothing and Design Conference 2016 (ITC&DC 2016)

Kodrič Kesovia, Mateo Miguel; Majnarić, Igor: "Colorimetric Analysis of Inkjet LED UV Curing Inks on Cotton and Silk Fabric." (poster presentation)

Link http://itcdc.ttf.unizg.hr/itcdc2016/files/ITCDC_2016_book_contents.pdf

15/09/2016 – 16/09/2016 Abegg Stiftung, Riggisberg, Switzerland

International Conference "Colloquium – Animals in Text and Textile. Story Telling in the Medieval World"

06/2016 – 06/2016 Abegg Stiftung, Riggisberg, Switzerland

Professional seminar "Dress history"

04/2016 – 05/2016 Dubrovnik, Croatia

Educational Workshop "Metodika visokoškolske nastave"

25/11/2014 – 25/11/2014 Zagreb, Croatia

International Conference "Days of Experimental Archaeology – Traces of Textiles in Archaeology"

05/10/2014 – 08/10/2014 Dubrovnik, Croatia

7th International Textile, Clothing and Design Conference 2014 (ITC&DC 2014)

23/10/2013 – 25/10/2013 Zagreb, Croatia

International Conference "An Ethical Approach to Textile Artefacts"

21/05/2013 – 23/05/2013 Dubrovnik, Croatia

International Conference "Our Modern: Re-Appropriating Vulnerable 20th Century Heritage"

09/09/2012 – 13/09/2012 Vienna, Austria

International IIC Congress in Vienna 2012 "The Decorative: Conservation and the Applied Arts"

11/2010 – 03/2011 Florence, Italy

Educational workshop "C.I.E.T.A. - recognition, analysis and cataloging of textile materials"

26/04/2010 – 29/04/2010 Zagreb, Croatia

International Conference "Conservation and restoration research on textile works of art"

24/11/2008 – 26/11/2008 Zagreb, Croatia

International Conference "The most important procedures for preserving or improving the condition of textile works of art"

● **PROJECTS**

02/08/2022 – CURRENT

Konzervacija-restauracija nosiljke obitelji Pucić iz ljetnikovca Sorkočević na Lapadu (inv. HAZU 299)

Datacija: 18. st.; vlasnik: Hrvatska akademija znanosti i umjetnosti (HAZU), Zavod za povijesne znanosti u Dubrovniku
• Joško Bogdanović (voditelj), Mateo Miguel Kodrić Kesovia, Danijela Erak

16/05/2024 – 12/12/2024

Tehnička analiza, fotodokumentacija i izrada sustava izlaganja za kneževе toge (DUM KPM T-18; T-19; T-20; T-21)

Datacija: 18. st.; vlasnik: Kulturno-povijesni muzej, Dubrovački muzeji, Dubrovnik

• Danijela Jemo, Mateo Miguel Kodrić Kesovia (voditelji), Karmen Ban, Iva Glavaš, Nikolina Punda

02/2020 – 11/2021

Konzervacija i izrada sistem izlaganja pressure mount za dvije zastave s oslikom Sv. Vlaha (DUM PM 187 i DUM KPM 25-T)

Datacija: oko 1800.; vlasnik: DUM Kulturno povijesni muzej - Knežev dvor; kulturna dobra

• Danijela Jemo (voditelj), Mateo Miguel Kodrić Kesovia

04/11/2019 – 08/11/2019

Edukativna radionica i projekt „Oblikovanje lutke za izlaganje etnografske nošnje“ za predmete iz stalnog postava Etnografskog muzeja u Dubrovniku

Sveučilište u Dubrovniku, Hrvatski restauratorski zavod, Dubrovački muzeji; Dubrovnik.

• Danijela Jemo (voditelj), Branka Regović, Gordana Car, Barbara Margaretić, Mateo Miguel Kodrić Kesovia, Marija Vraničić (suradnici)

16/09/2019 – 20/09/2019

Međunarodni stručni projekt in situ konzervacije-restauracije „4 Universities 4 Konavle - Implementing Collection Care Project“ za stalni postav Zavičajnog muzeja Konavle

University of Dubrovnik (Croatia), University of Applied Arts Vienna (Austria), University of Technology, Arts, Sciences Cologne (Germany), Hungarian University of Fine Arts (Hungary), Zavičajni muzej Konavle (Croatia); Dubrovnik.

• Danijela Jemo, Laura Peters, Tanja Kimmel, Katalin Orosz (voditelji)

16/10/2018 – 19/10/2018

Edukativna radionica i projekt „Oblikovanje lutke za izlaganje etnografske nošnje“ za predmete iz stalnog postava Etnografskog muzeja u Dubrovniku

Sveučilište u Dubrovniku, Hrvatski restauratorski zavod, Dubrovački muzeji; Dubrovnik.

• Danijela Jemo (voditelj), Branka Regović, Gordana Car, Barbara Margaretić, Mateo Miguel Kodrić Kesovia, Marija Vraničić (suradnici)

17/09/2018 – 21/09/2018

Međunarodni stručni projekt in situ konzervacije-restauracije „4 Universities 4 Konavle - Implementing Collection Care Project“ za stalni postav Zavičajnog muzeja Konavle

University of Dubrovnik (Croatia), University of Applied Arts Vienna (Austria), University of Technology, Arts, Sciences Cologne (Germany), Hungarian University of Fine Arts (Hungary), Zavičajni muzej Konavle (Croatia); Dubrovnik

• Danijela Jemo, Laura Peters, Tanja Kimmel, Katalin Orosz (voditelji)

03/07/2017 – 27/07/2017

Konzervacija-restauracija Zastave s oslikom sv. Vlaha, autor/slikar Marko Rašica

Datacija: 1908.; vlasništvo: Društvo prijatelja dubrovačkih starina (privatno); stalni postav

04/07/2016 – 21/09/2016

Konzervacija-restauracija vezenog oltara španjolskog biskupa Pedro de Montoya (inv. 1927.1779a-b)

Datacija: 1468.; vlasništvo: Art Institute of Chicago, SAD; privremeni postav; kulturno dobro

• Regula Schorta, Bettina Niekamp, Manuela Scheuer (voditelji), Corinna Kienzler, Agnieszka Wós Jucker, Lara Derks-Imhof, Hanna Grabner, Natalia Boncioli, Kristal Hale, Mirjam Kaufmann, Mateo Miguel Kodrić Kesovia, Yu-Ping Lin, Rahel Vetter;

01/06/2016 – 01/07/2016

Konzervacija-restauracija dalmatike od rezanog baršuna i s zlatovezom (inv. 1413b)

Datacija: 15.-16.st.; vlasništvo: Abegg Stiftung, Švicarska; kulturno dobro

- Bettina Niekamp, Corinna Kienzler (voditelji), Elisabeth Delvai, Mirjam Kaufmann, Mateo Miguel Kodrič Kesovia;

18/01/2016 – 04/02/2016

Konzervacija-restauracija vojne „čako“ kape (inv. KPO 65929)

Datacija: 20. st.; vlasništvo: Gradski muzej Varaždin; stalni postav muzeja; kulturno dobro

- Danijela Jemo (voditelj), Mateo Miguel Kodrič Kesovia, Petar Nevžala;

27/08/2015 – 26/01/2016

Preventivna konzervacija i inventarizacija tekstilnog fundusa iz crkve Gospe of Šunja s otoka Lopud

Datacija: 18.-20.st.; vlasništvo: Dubrovačka biskupija, župa Gospe od Šunja; kulturna dobra

- Danijela Jemo (voditelj), Mateo Miguel Kodrič Kesovia (asistent), Irma Dropulić, Danijela Erak, Lucijana Margaretić;

13/03/2014 – 29/05/2014

Restauracija muške premitače

Datacija: 19. st.; vlasništvo: KUD-a „Sveti Juraj“, Osojnik

- Danijela Jemo (voditelj), Mateo Miguel Kodrič Kesovia, Ana Vlašica

26/03/2014 – 12/05/2014

Konzervacija ženske konavoske poprsnice

Datacija: 19.-20. st.; vlasništvo: prof. dr. sc. Antun Karaman (privatno)

08/02/2013 – 13/03/2013

Konzervacija-restauracija muškog prsluka (inv. J01)

Datacija: 19. st.; vlasništvo: KUD „Marko Marojica“

- Danijela Jemo (voditelj), Danijela Erak, Tajana Kera, Mateo Miguel Kodrič Kesovia, Andrea Ivušić;

12/11/2009 – 28/02/2012

Konzervacija-restauracija crvene misnice (inv. 2f) kompleta liturgijskog ruha iz crkve Navještenja Blažene Djevice Marije s otoka Lokruma

Datacija: 19.-20.st.; vlasnik: Dubrovačka biskupija, župa sv. Andrije; kulturno dobro

- Danijela Jemo (voditelj), Mateo Miguel Kodrič Kesovia

10/11/2010 – 07/02/2011

Konzervacija-restauracija Inka tunike "uncu" (inv. 14997)

Datacija: 15.-16. st.; vlasništvo: Etnografski muzej u Beču, Austrija; kulturno dobro

- Gabriela Krist, Regina Knaller (voditelji), Mateo Miguel Kodrič Kesovia;

18/10/2010 – 05/11/2010

Preventivna konzervacija i dokumentacija tekstilne zbirke iz Heimatmuseum Purgstall u Austriji

Datacija: 18.-20. st.; vlasništvo: Narodni muzej Purgstall, Austrija; kulturna dobra

- Gabriela Krist, Regina Knaller (voditelji), Regina Höllinger, Mateo Miguel Kodrič Kesovia, Sophie Kurzmann, Birgit Läbe, Gundula von Troyer, Heidrun Wallmann;

11/10/2010 – 15/10/2010

Priprema muzejske izložbe African Lace - Österreichische Stoffe für Nigeria

Datacija: 20.-21. st.; vlasnik: Etnografski muzej u Beču; privremeni postav

- Regina Knaller (voditelj), Regina Höllinger, Mateo Miguel Kodrič Kesovia, Sophie Kurzmann, Gundula von Troyer, Heidrun Wallmann

04/10/2010 – 08/10/2010

Konzervacija-restauracija in situ kočije Hannibal (inv. 40077) iz stalnog postava Tehničkog muzeja u Beču

Datacija: 1800-1849; vlasnik: Tehnički muzej u Beču; stalni postav muzeja; kulturno dobro

- Regina Knaller (voditelj), Regina Höllinger, Mateo Miguel Kodrič Kesovia, Sophie Kurzmann, Gundula von Troyer, Heidrun Wallmann

16/10/2008 – 03/09/2009

Konzervacija-restauracija crvenog veluma (inv. 2a) kompleta liturgijskog ruha iz crkve Navještenja Blažene Djevice Marije s otoka Lokruma

Datacija: 19.-20.st.; vlasnik: Dubrovačka biskupija, župa sv. Andrije; kulturno dobro

- Danijela Jemo (voditelj), Mateo Miguel Kodrič Kesovia;

04/06/2008 – 04/06/2008

Preventivna konzervacija in situ kreveta s baldahinom (inv. DM 53/P) iz stalnog postava Kneževog dvora

Datacija: 18.st.; vlasnik: DUM Kulturno povijesni muzej - Knežev dvor; stalni postav muzeja; kulturno dobro

- Danijela Jemo (voditelj), Tajana Kera, Mateo Miguel Kodrič Kesovia, Marija Đangradović, Andrea Ivušić

01/04/2008 – 24/04/2008

Konzervacija-restauracija pokrivala "meil" za čuvanje svete knjige Sefer Tora

Datacija: 18.-19.st.; vlasnik: Palazzo Spinelli, Firenca

- Eleni Papadopoulou (voditelj), Marija Đangradović, Andrea Ivušić, Tajana Kera, Mateo Miguel Kodrič Kesovia

HONOURS AND AWARDS

23/12/2024

Excellence Award for the authorship of scientific papers published in journals indexed in the Web of Science database in 2024 in the field of art – University of Dubrovnik

25/09/2019

Award for the best research paper in the category "Young Scientist" – Textile Research Center, Faculty of Textile Technology

Within the Conference "Textile Science Research Centre: Circular Economy - Challenge for Textile/Clothing/Leather/Footwear sector" (TSRC 2019)

2013

National Scholarship for top 20 Research Assistants – The Ministry of Science, Education and Sports (of the Republic of Croatia)

2012

The IIC Brommelle Memorial Fund – The International Institute for Conservation of Historic and Artistic Works

2012

Diploma Summa cum laude – University of Dubrovnik

2011

Rector's Award – University of Dubrovnik

2009

Diploma Cum laude – University of Dubrovnik

ORGANISATIONAL SKILLS

Organizational skills

He acquired organizational skills while working as an office clerk at the Inter-University Center (IUC), responsible for organizing programs, appointments and accommodation for lecturers and attendees of international conferences. He developed organizational and managerial decision-making skills by participating in the organization of various events and projects, as well as in the work of the Department Council, committees and working groups at the University of Dubrovnik (Committee for the Strategy of Human Resources for Researchers at the University of Dubrovnik, HRS4R Award Excellence in Research; Committee for the Internal Quality Assurance and Improvement System at the University of Dubrovnik; Croatian Network of Quality Assurance Units CroQAnet). Since 2022, member of the Supervisory Board of the Croatian Restoration Society.

● **COMMUNICATION AND INTERPERSONAL SKILLS**

Communication and human skills

Experience working in a team. Developed communication skills as an unofficial guide and simultaneous interpreter during domestic and foreign visits or events. Experience in leading programs of scientific and professional conferences. Ability to adapt to a multicultural environment acquired while working abroad (Italy, Austria, Switzerland). Lecturer on courses for Erasmus students.