

Born in 1969 in Dubrovnik, where she completed primary and secondary school. In 1988 she began studying art history and museum studies at the Faculty of Philosophy in Zagreb, which she completed in 1993. In she defended her Master's degree in 1999, and in 2011 she defended her PhD thesis at the Faculty of Philosophy in Zagreb.

Since 1995 she has worked at the Art Gallery in Dubrovnik, where she has been a curator since 1997 and was promoted to senior curator in 2001. Since 2005, she has worked at the University of Dubrovnik as an assistant professor in the Department of Art and Restoration, since 2011 as a senior assistant professor, since 2013 as an assistant professor, since 2019 as an associate professor and from 2024 as a full professor.

Her academic interests include Croatian visual arts of the 19th and 20th centuries and artistic production in Croatia in the Mediterranean and Central European context. She has participated in several scientific conferences, and has published a number of books, book chapters, scientific and professional articles. From 2008 to 2013, she was a collaborator in the MZOS project "Visual arts and visual culture of the 19th, 20th and 21st centuries in Dalmatia", led by Prof. Dr Sc. Vinko Srhoj. She is collaborator on two scientific projects of the Croatian Science Foundation:

1. "Where East meets West": Travel narratives and the creation of an image of the artistic heritage of Dalmatia in modern Europe (c. 1675 - ca. 1941) IP-2022-10-8676, 28. 12. 2023-27. 12. 2027, led by Dr Ana Šverko from the Institute of Art History in Zagreb.
2. "Representation, Development, Education, Participation - Art in Society from the 19th to the 21st Century" IP-2022-10-9843, 18. 12. 2023.-17. 12. 2027., led by Prof. Dr Dragan Damjanović from the Faculty of Philosophy in Zagreb.

She is a member of the editorial board of the international scientific journal *Revista de Museología (RdM)*, ISSN 1134-0576, journal *Dubrovački horizonti* ISSN 0419-7925 until 2022 and *Mogućnosti* ISSN 2584-6817 (Online) , ISSN 0544-7267 (Print) from 2024.

Under her supervision, two PhD dissertations have been defended and she has also supervised 32 Bachelor's and Master's theses.

Member of the Society of Croatian Art Historians, Croatian Museum Society and Matica Hrvatska in Dubrovnik.