



Marta Kotlar

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WORK EXPERIENCE

Expert associate in teaching for the performance of PRACTICAL TEACHING at the undergraduate study "Restoration and Conservation" at the Department of Art and Restoration, University of Dubrovnik for the academic year 2015/16. and 2016/
University of Dubrovnik [11/04/2016 – 03/04/2017]

Address: Dubrovnik (Croatia)

- conducting practical classes for undergraduate studies, majoring in metal
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- Introducing students to the techniques of making objects
-
- learning about material recognition methods
-
- performing theoretical and practical part of teaching about metals, chemical processes related to their decay, restoration and conservation of objects made of metals and their alloys
-
- preparation of documentation for restoration and conservation works
-
- advising students related to the preparation and design of final and graduate theses
-
- Member of the commission for the defense of final and graduate theses
-
- equipping the workshop
-
- development of a procurement plan for materials and tools needed for the work and performance of exercises

Teaching assistant for undergraduate and graduate studies "Restoration and Conservation" at the Department of Art and Restoration, University of Dubrovnik

University of Dubrovnik [03/04/2017 – Trenutačno]

Address: Dubrovnik (Hrvatska)

- conducting practical classes for undergraduate and graduate studies, majoring in metal
- Introducing students to the techniques of making subjects
- learning about material recognition methods
- performing theoretical and practical part of teaching about metals, chemical processes related to their decay, restoration and conservation of objects made of metals and their alloys
- preparation of documentation for restoration and conservation works
- advising students related to the preparation and design of final and diploma theses and presentations of lectures, posters and exhibitions
- commentator and member of the commission for the defense of final and graduate theses
- equipping the workshop
- development of a procurement plan for materials and tools needed for the work and performance of exercises
- development of a complete syllabus and description of courses in the curriculum of undergraduate and graduate studies
- cooperation with museums and other institutions

EDUCATION AND TRAINING

MA restoration and conservation - specialization: metal (mag. art.)

University of Dubrovnik [03/10/2012 – 09/07/2015]

Address: Dubrovnik (Croatia)

EQF level 7

Prvostupnik restauracije i konzervacije: metal

University of Dubrovnik [2009 – 2012]

Address: Dubrovnik (Croatia)

EQF level 6

Baccalaurea universitaria in restauro e conservazione: metalli

Palazzo Spinelli per l'arte e il restauro [2009 – 2012]

Address: Florence (Italy)

- in cooperation with the University of Dubrovnik, the practical part of the course was done over 3 years lasting 14 weeks, ie 435 working hours

Painter and Art Designer

Luka Sorkočević Art School [2005 – 2009]

Address: Dubrovnik (Croatia)

EQF level 4

Participation in the project

[2012]

Participation in the project of restoration of the "Sun" - "Octopus" from the Dubrovnik City Bell Tower

Participation in the project

[2011 – 2013]

Participation in the project of restoration of Raul Goldoni's sculpture "Horse and Horseman"

Lecture presentation

[2012]

Participation and presentation of the lecture "Restoration of the" Sun "-" Octopus "from the Dubrovnik City Bell Tower" at the International Conference of Conservation-Restoration Studies in Zagreb

Lecture presentation

[2013]

Participation and presentation of the lecture "Restoration of the" sun "-" octopus "from the Dubrovnik City Bell Tower" at the Night of the Museum in Dubrovnik

Lecture presentation

[2013]

Participation and presentation of the lecture "Restoration of the sculpture of Raul Goldoni, Horse and Horseman" at the International Conference of Conservation-Restoration Studies in Dubrovnik (2nd Audience Award for the presentation of the lecture)

Training

[2015]

Knowledge of casting and multiplication techniques of objects acquired by the presence in the foundry of Mr. Mišo Milovčević in Dubrovnik

Training

[2016]

Attending a workshop on making Konavle buttons and training for independent work with filigree technique held at the Konavle Homeland Museum

Training

[2016]

Participation in lectures and practicum "Imaging Techniques Used for the Investigation of Artworks: UV, IR and X-ray" in Splitu

Training

[05/05/2016 – 06/05/2016]

Sudjelovanje na predavanjima 8. susreta Sekcije restauratora i preparatora Hrvatskog muzejskog društva održanog u Gradskom muzeju Sisak 5. i 6. svibnja 2016. uz sudjelovanje 50 kolega iz hrvatskih muzeja.

Program se sastojao od šest predavanja različite problematike i aspekata konzervatorsko-restauratorske struke, aktualnog sata u sklopu kojeg se razgovaralo o temama važnim za napredak i status struke

Seminar "Methodology of higher education"

University of Dubrovnik [08/04/2016 – 14/05/2016]

Address: Dubrovnik (Croatia)

- participation in the seminar "Methodology of higher education"

Workshop on learning outcomes

Agency for Science and Higher Education [5/05/2017]

Address: Split (Croatia)

Advanced course of conservation - restoration of metal underwater finds

International Center for Underwater Archeology [05/02/2018 – 2/03/2018]

Address: Zadar (Croatia)

-conservation and restoration works on objects made of metal found on land and underwater archeological sites

- participation in desalination procedures of iron objects (change of solutions in sulphite process, determination of chloride concentration in solution by potentiometric titration and determination of chloride concentration by Mohr method.)

Public presentation of a lecture at the International Center for Underwater Archeology on the topic "Technology of gilding metals"

International Center for Underwater Archeology [26/02/2018]

Address: Zadar (Croatia)

Basic course in corrosion and protection

Faculty of Chemical Engineering and Technology in Zagreb [10/12/2018 – 10/12/2018]

Address: Zagreb (Croatia)

Course and workshop: quality control and assurance of the coating system in accordance with the new edition of HRN EN ISO 12944

Faculty of Chemical Engineering and Technology in Zagreb [11/12/2018 – 11/12/2018]

Address: Zagreb (Croatia)

ERASMUS+ teaching/training program

University of Antwerp, Faculty of Design Sciences – Conservation - Restoration [07/02/2020 – 15/02/2020]

I was on the erasmus teaching / training program, which I started on February 7, and returned on February 15, 2020. and in that period I had a planned teaching and training activity at the University of Antwerp, "University of Antwerp, Faculty of Design Sciences - Conservation - Restoration". I also visited. University of Brussels "La Cambre, Fine Art Conservation and Restoration".

On the mentioned visit to the University of Antwerp, I gave 4 lectures for metal students on the topic:

1. "About University of Dubrovnik, The Department of Art and Restoration; invitation for participating in Erasmus program, Lopud workshop and ICCRS conference"
2. "Conservation–restoration treatments on the Flintlock rifle from 1800. "
3. "Italian helmets from World War II: Discussion about minimal interventions in conservation-restoration treatments"
4. "Conservation-restoration treatments of bronze kettle from The Roman Imperial period"

The training part of the Erasmus program consisted of training in handling a portable XRF device and computer software, testing samples of inorganic origin, reading the results and checking all the peaks in the results to have the most accurate test results. I was also shown how to handle an electron microscope and its software that can analyze coating layers only a few nanometers thick, metal microstructures and the ability to create 3D views of surface microstructures (up to 4000x magnification and more).

Stekla dopuštenje za rad prema užoj specijalnosti: na predmetima umjetničkog obrta od metala.

Acquired a permit to work in a area of specilization: on objects of artistic craft from metal.

Ministry of Culture and Media of the Republic of Croatia [01/09/2020]

LANGUAGE SKILLS

Mother tongue / languages:

Croatian

Other languages:

English
Italian

engleski

Listening C1 Reading B2 Writing B2

SPEAKING B2

SPEECH INTERACTION B2

talijski

Listening A2 Reading A2 Writing A1

SPEAKING A1

SPEECH INTERACTION A1

ORGANIZATION SKILLS

Organization skills

Acquired skills of lecturing and practical part of teaching in higher education thanks to professional cooperation for the implementation of exercises at the undergraduate study "Restoration and Conservation" at the Department of Art and Restoration, University of Dubrovnik.

Acquired skills of organizing, conducting workshops and regular dance classes thanks to the position of instructor and member of the Assembly as the executive body of the Association and the dance school "Ritmo de salsa Dubrovnik".

Participation in leading children's groups of the riding school "Kojan Koral" in Konavle.

Organized the "16. International Conference of Conservation - Restoration Studies "

In 2019, I organized "16. International Conference of Conservation-Restoration Studies "with two other colleagues and a group of student volunteers, which was attended by about 70 exhibitors and mentors.

Participated in the international restoration workshop on Lopud "International Conservation Workshop Lopud, ICWL 2019"

I participated in the International Conservation Workshop in Lopud (ICWL 2019). The workshop was also attended by students and teachers from the Faculty of Applied Sciences in Cologne, the Institute for Conservation and Restoration of the Academy of Fine Arts, Restoration and Conservation in Antwerp and the La Cambre National School of Visual Arts in Brussels. During the dispersal, the inventory of the church of Our Lady of Šunj was restored. 17 students and 5 teachers participated in the mentioned works.

COMMUNICATION AND INTERPERSON SKILLS

Developed communication skills and team work thanks to projects during the study and presentation of lectures

BUSINESS SKILLS

-Preparation, organization and implementation of the curriculum in the field of metal restoration:

- Undergraduate University Study Restoration and conservation of artifacts from wood, paper, textiles, metals and ceramics, Department of Art and Restoration, University of Dubrovnik.

Courses:

1. Introduction to specialist areas - metal
2. Metal conservation and restoration I
3. Metal conservation and restoration II
4. Metal conservation and restoration V
5. Metal conservation and restoration IV

- Graduate University Study Restoration and Conservation of Artifacts of Wood, Paper, Textiles, Metals and Ceramics, Department of Art and Restoration, University of Dubrovnik.

Courses:

1. Metal conservation and restoration D/I
2. Metal conservation and restoration D/II
3. Metal conservation and restoration D/III
4. Metal conservation and restoration D/IV

Mentoring:

-Undergraduate university study Restoration and conservation of wood, paper, textiles, metals and ceramics, Department of Art and Restoration, University of Dubrovnik, commentary on several final and graduate theses.

-Mentoring students to present lectures and posters at international conferences

Realization of cooperation with museums and institutions for the purpose of working on projects of conservation-restoration of metal finds and interdisciplinary cooperation

[01/04/2017 – Trenutačno]

I have collaborated with several museums and institutions for conservation-restoration projects of metal finds and interdisciplinary cooperation such as the Sisak City Museum, Dubrovnik Museums, Vela Luka Cultural Center, Ruđer Bošković Institute, International Center for Underwater Archeology in Zadar ...

OTHER SKILLS

- good command of various manual, electric and pneumatic tools related to conservation - restoration treatments
- knowledge of painting and graphic techniques and plastic design acquired during the attendance of the Luka Sorkočević Art School in Dubrovnik
- knowledge of metal gilding techniques
- knowledge of metal processing techniques such as: filigree, embossing and granulation acquired at the Konavle shot making workshop
- Attendance at international conferences for the purpose of improving dance and instructor skills in dance
- attending the riding school "Kojan Koral"
- Management and implementation of seasonal rental of family facilities
- arrangement and maintenance of rented facilities
- creating and maintaining web profiles on websites for the purpose of advertising and running facilities