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| European  curriculum vitae  format  11 |

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| Personal information |

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| Name |  | **JEMO, DANIJELA** |
| Address |  | **Zagrebačka 42, 20 000, Dubrovnik, Croatia** |
| Telephone |  | **+38520446032** |
| Fax |  | **-** |
| E-mail |  | **danijela.jemo@unidu.hr** |

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| Nationality |  | Republic of Croatia |

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| Date of birth |  | 10. 06. 1974. |

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| Work experience |

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| **•** Dates (from – to) |  | 2007. until today |
| **•** Name and address of employer |  | University of Dubrovnik, Branitelja Dubrovnika 41, 20 000 Dubrovnik, Croatia |
| **•** Type of business or sector |  | Senior Assistant (2015 until today), Assistant (2007-2015) |
| **•** Occupation or position held |  | Head of the Textile Conservation Workshop |
| **•** Main activities and responsibilities |  | lecturing and training (Field: Restoration and Conservation of textiles), Scientific and professional activity in the interdisciplinary field of science: textile technology and art |

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| **•** Dates (from – to) |  | 2002-2007 |
| **•** Name and address of employer |  | Croatian Conservation Institute, Department for Textiles, Paper and Leather, Ilica 44, 10 000 Zagreb |
| **•** Type of business or sector |  | Textile Conservation and Restoration |
| **•** Occupation or position held |  | Conservator-restorer, specializing in textile items |
| **•** Main activities and responsibilities |  | Conservation and restoration works on movable cultural property of historical textiles |

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| Education and training |

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| • Dates (from – to) |  | July 2014. |
| • Name and type of organization providing education and training |  | University of Zagreb Faculty of Textile Technology |
| • Principal subjects/occupational  skills covered |  | Textile Science and Technology |
| • Title of qualification awarded |  | Ph.D. in Technical science |
| • Level in national classification  (if appropriate) |  | 8.2 Level |

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| • Dates (from – to) |  | April 2011. |
| • Name and type of organization providing education and training |  | Ministry of Culture of the Republic of Croatia |
| • Principal subjects/occupational  skills covered |  | Protection and Preservation of Cultural Heritage in the field Restoration and Conservation of textiles |
| • Title of qualification awarded |  | Permission (licence) to conduct activities related on the Protection and Preservation of Cultural Heritage |

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| • Dates (from – to) |  | 2006. |
| • Name and type of organization providing education and training |  | Ministry of Culture of the Republic of Croatia |
| • Principal subjects/occupational  skills covered |  | Protection and Preservation of Cultural Heritage |
| • Title of qualification awarded |  | State exam for conservators - restorers of textiles (Certified Conservator and Restorator) |

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| • Dates (from – to) |  | May 2001. |
| • Name and type of organization providing education and training |  | University of Zagreb Faculty of Textile Technology |
| • Principal subjects/occupational  skills covered |  | Performing activities of scientific and professional work in the field of textile technology |
| • Title of qualification awarded |  | Engineer of textile technology |
| • Level in national classification  (if appropriate) |  | VII / 1 degree or level of 7.1 |

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| Personal skills  and competencies  *Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas*. |

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| Mother tongue |  | **Croatian** |

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| Other languages |

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|  |  | **English Italian** |
| **•** Reading skills |  | excellent, good |
| **•** Writing skills |  | good good |
| **•** Verbal skills |  | excellent good |

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| Social skills  and competencies  *Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.* |  | - Team player, open-minded, proactive  - Organizing and leading work groups  - Ability to work under pressure, act quickly in resolving various issues |

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| Organizational skills  and competencies  *Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.* |  | - Ability to structure and optimize the work load and the different tasks involved  - Proactive at identifying problems, optimizing the work process, documentation, etc.  - Good in managing the team members’ involvement, responsibilities, free time, etc.  - Mentorship experience |

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| Technical skills  and competencies  *With computers, specific kinds of equipment, machinery, etc.* |  | - Very good knowledge of both Computer Software and Hardware.  - Very Good Knowledge and experience with Word, Excel, Power Point, Photoshop, Omnic 9.1.24, Dino Capture 2.0., Cary WinUV, ChemStation A.01.04, Srteam Start  - Ability to work with restoration equipment, digital microscope DinoLite, optical microscope, FT-IR, UV-Vis Spectrophotometer |

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| Artistic skills  and competencies  *Music, writing, design, etc*. |  | - Professional work experience in the conservation and restoration of textiles  - Solo exhibition of works of art (textile designe), participation in one fashion show |

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| Other skills  and competencies  *Competences not mentioned above.* |  | Foundation of the textile conservation and restoration Studio at the University of Dubrovnik, Organization and equipping workshop for conducting practical training in the field of conservation and restoration of textiles. |

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| Driving licence(s) |  | Category B |

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| Additional information |  | Publications:  Original Scientific papers - CC (1), SCI (1)  Original scientific papers presented at International Symposiums (10)  Book (1)  Chapter in scientific book (1)  Professional papers (5)  Participation at International Symposiums (18) |