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## EDUCATION

### **Doctorate (PhD.)**

University of Zagreb, Croatia  
Faculty of Arts and Science 2005-2010  
*Concentration:* Historic Preservation/Architectural History  
Dissertation: Postwar legacy of the Architect Lovro Perkovic

### **Masters of Art (M.A.)**

Department of American Studies  
The George Washington University, Washington, DC. 2001-2004  
*Concentration:* Historic Preservation/Architectural History  
Thesis: *Contemporary design in historic urban settings*  
Completed May 2004

### **Bachelor of Arts (B.A) in Art History**

School of Arts and Sciences 1989-1995  
University of Zagreb, Zagreb, Croatia  
*Thesis title:* " Urban and Architectural Development of the City of Dubrovnik with emphasis on *Pile* region".

## PROFESSIONAL EXPERIENCE

**Associate Professor** 2017- present  
**University of Dubrovnik**  
Arts & Restoration Department  
*Concentration:* Visual Culture; Contemporary Art; History of Architecture;  
Theory of Cultural Heritage

**Assistant Professor** 2006-2017  
**University of Dubrovnik**  
Arts & Restoration Department  
*Concentration:* Visual Culture; ; Contemporary Art History of Architecture;  
Theory of Cultural Heritage

**Senior Lecturer** 2006  
**American College of Management and Technology**  
Dubrovnik

Humanities and Liberal Arts program  
*Concentration: Visual Arts*

**Principal Researcher**

**Council of Europe**

**Culture 2007-2013 Program**

2007-2008

EU Project “Architecture of the 20<sup>th</sup> century in European Union”

Coordinator for Croatia

**Research Fellow**

**UNESCO**

2004-2005

Paris, France

Study and completion of the ICOMOS Action Plan on 20<sup>th</sup> century Heritage / A global Survey of 110 ICOMOS members countries and their modern heritage

**Intern**

**ICCROM** (International Center for the Study of the Preservation and Restoration of Cultural Property)

Rome, Italy

Sept 2003-December 2003

Assisting on the development and completion of the case studies for the World Heritage Cities Management Guide.

**Program Assistant**

**US/ICOMOS** (International Committee on Monuments and Sites)

Washington, D.C.

Sept 2002-Spring 2003

Assistant in preparation for the 6<sup>th</sup> US/ ICOMOS International Symposium; web-site maintenance; grant proposal writing; documentation and interpretation of the ICOMOS Action Plan (MAP20).

**Summer Intern**

**US/ICOMOS** (International Committee on Monuments and Sites)

Washington, D.C.

Summer 2002

Coordinator of the *ICOMOS Action Plan on 20<sup>th</sup> Century Heritage/ Global Survey*.

**Architectural Historian/Conservator**

Institute for Cultural Heritage Protection  
2005

1997-

Ministry of Culture; Dubrovnik, Croatia

1997-2001: Projects related to conducting historic research using primary and secondary resources; documentation and structural analysis of local historic sites and structures; development of conservation strategies; treatment proposals; maintenance assessments; protective strategies for preserving

archeological sites with standing architectural remains; management of the community based conservation program.

1997: Participant in the post-war reconstruction process of the city of Dubrovnik led by the Institute of Advanced Architectural Studies from University of York, UK.

#### **Program Assistant (Internship)**

Municipal Department of Culture

Dubrovnik, Croatia

1996-1997

Projects: cyclical maintenance of art library database system; research and assistance on projects that relate to the preservation of the local built environment and landscape.

#### **ADDITIONAL EXPERIENCE**

Curator Assistant at Homewood House Museum, The Johns Hopkins University, Baltimore (Summer 2002).

Public relations assistant in the Institute for the Restoration of Dubrovnik, City of Dubrovnik, Croatia (Summer 1989).

#### **SKILLS**

Communication skills: strong organizational and interpersonal skills.

Foreign Languages: Proficiency with speaking, reading and writing in French including literature relating to fine arts, architecture and humanities research. Moderate proficiency in Italian.

Electronic Resources: Familiar with numerous art, humanities, and multidisciplinary resources including Art & Humanities Citation Index, Avery Index to Architectural Periodicals, Bibliography of the Art History Online and Grove's Dictionary of Art Online.

Miscellaneous Software: Working knowledge with computer programs: MS Word, Excel and Power Point, Adobe Photoshop. Basic knowledge of AutoCAD.

Photography: Extensive experience documenting architectural and archeological sites using 35mm SLR cameras (manual and automatic).

#### **PROFESSIONAL AFFILIATIONS**

Expert member of ICOMOS Croatia (2001).

Associate member of the Croatian Society of Art Historians (since 1999).

Associate member of ICOMOS International Scientific Committee on 20<sup>th</sup> century Heritage (ISC20).

Member of CAA (College of Art Association) International Committee ( 2017-2020).

Member of ACHS (Association of Critical Heritage Studies) Scientific Committee (2017-2020).

## AWARDS

- The Samuel H. Kress Foundation, USA** 2002  
Grant for the Practice of Art History and Conservation
- ICCROM, Rome, Italy** 2003  
International Center for the Study of the Preservation and Restoration of Cultural Property scholarship
- The Graham Foundation for Advanced Studies in the Fine Arts, USA** 2003  
Grant for the publication of the ICOMOS Action Plan for 20<sup>th</sup> century Heritage
- UNESCO fellowship 2004-2005, Paris, France** 2004  
Fellowship Program in support of Priority Program Areas - International Preservation Policy - Cultural Heritage Advocacy
- Getty CAA fellowship 2015-2016, Washington, DC**  
International conference of art historians, February 2016
- Getty CAA fellowship 2016-2017, New York**  
International conference of art historians, February 2016

## CONFERENCES & PUBLICATIONS

Sandra Uskokovic, *ICOMOS Action Plan on the 20<sup>th</sup> Century Heritage/Global Survey*, ICOMOS 13<sup>th</sup> General Assembly and Scientific Symposium, Madrid 2002.

Sandra Uskokovic, *ICOMOS MAP20- A global survey on 20<sup>th</sup> century heritage*, Heritage at Risk, Moscow, April 18<sup>th</sup> 2006.

Sandra Uskokovic, *THE CONCEPT OF MODERN HERITAGE VALUES - AN IMPORTANT ASPECT OF URBAN HERITAGE MANAGEMENT*, mAAN the 6<sup>th</sup> International Conference, Tokyo, Japan, November 1-5<sup>th</sup> 2006.

Sandra Uskokovic, “*20<sup>th</sup> Century Heritage - Preservation of Values or “Things”*”, Icomos Scientific Committee’ Symposium, IIT Campus, Chicago, 21-23 June 2007.

Sandra Uskokovic, *Revitalization of the city of Dubrovnik*, 1<sup>st</sup> Regional Euro-Mediterranean Conference , REHABIMED, Barcelona, July 11-14<sup>th</sup>, 2007.

Sandra Uskokovic, “*Revitalization of the city of Dubrovnik*”, ENAME colloquium, Gent, Belgium, March, 2007.

Sandra Uskokovic, “*How can architecture and urbanism be preserved in situ?*”, Vila Nova de Foz Coa, May 7-9<sup>th</sup>, 2008, Portugal, Heritage 2008 International Conference: World Heritage and Sustainable Development.

Sandra Uskokovic, “*Hylectics of Modernity-Modern Heritage in Asia*”, *Heritage in Asia, Converging Forces, Conflicting Values*, An International Conference, 8-10 January 2009, Singapore, Asia Research Institute.

Sandra Uskokovic: “*Heritage of Dubrovnik as Living Practices versus the Representational Image of Place*” (poster presentation), ICOMOS Scientific Symposium: Heritage and Social Change, 30<sup>th</sup> October 2010, Dublin.

Sandra Uskokovic, “*Modern architecture as cultural heritage of Dubrovnik*”, Antibarbarus d.o.o., Zagreb, 2010, ISBN 978-953249064-0.

Sandra Uskokovic, *Contested Modernity of Asian heritage in Conservation Approaches of the 20<sup>TH</sup> century Architectural Heritage* , Ministry of Culture Spain, Madrid, October 2011, pages 453-459.

Sandra Uskokovic, “*Invisible architecture*”, Odjek -magazine for culture and science, no. 1-2, 2011, LXIV (2011), Sarajevo, pp. 28-31, ISSN 0029- 8387.

Sandra Uskoković, "Contextuality and regionalism in architecture of Lovro Perković ", *Prostor - Journal for Architecture*, no.1(41), 19 (2011), pp. 136-145, ISSN 1330-0652.

Sandra Uskoković, "Modernity and tradition in architecture of Dubrovnik ", *Analas, Croatian Academy of arts and sciences HAZU*, vol. 50 (2012), 2012, pp. 305-338.

Sandra Uskoković, „Architecture as poetic image „, *Odjek - magazine for arts, culture and science*“, no.. 3-4, 2012 , Sarajevo, 76-87 (ISSN 0029- 8387).

Sandra Uskokovic, "Contemporary design in historic settings", *Antibarbarus d.o.o.*, Zagreb, 2013, ISBN 978-953-249-108-1.

Sandra Uskokovic, *Heritage Tourism Nostalgia Versus Living (Sustainable) Heritage*, in Conference Proceedings: "Cultural Heritage Protection in Times of Risk: Challenges and Opportunities", November 15-17, 2012. Yildiz Technical University - ICOMOS ICORP International Symposium, Istanbul, Turkey, p. 578-584, ISBN: 978-975-461-490-9.

*Between Rejection and Appropriation. The Architectural Heritage of Socialism in Central and Eastern Europe.* Im Auftrag des Deutschen Nationalkomitees von ICOMOS und des Geisteswissenschaftlichen Zentrums Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig herausgegeben von Arnold Bartetzky und Jörg Haspel, unter Mitarbeit von Christian Dietz. 2013. Visuelle Geschichtskultur, Band 12, Bohlau Verlag Köln Weimar Wien, 2014 , ISBN 978-3-412-22148-5.

Expert meeting on serial and transnational nomination of the Architectural Heritage of Social Realism in Central and Eastern Europe to the UNESCO World Heritage List. Warsaw, 15th of April 2013 (published in: "Socialist

*Realism and Socialist Modernism. World Heritage Proposals from Central and Eastern Europe*", 2013, *ICOMOS Journal of the German National Committee*, vol. LVIII, Verlag, Berlin, ISBN 978-3-930388-90-5 ).

Sandra Uskokovic, "Urboglyphs - Urban figures of Memory", Second Euroacademia International Conference Re-Inventing Eastern Europe, Prague, November 15-16, 2013.

Sandra Uskokovic, "Uncomfortable" significance of Socialist Heritage in postwar Croatia", ICOMOS ISC committee on Theory and Philosophy of Conservation Annual meeting & scientific symposium, Riga, Latvia, May 8-10, 2014.

Sandra Uskokovic, "How to make architecture social? Advocating new design dynamic: socialization of commonly shared space", *Design to Improve, Buildings, interventions and the makings of the 'social' in interdisciplinary urban practices*, International Workshop, 'AG Architektursoziologie' of the 'Deutsche Gesellschaft für Soziologie (DGS)', sections cultural sociology and urban- and regional sociology in cooperation with the University of Hamburg and Hafen City University Hamburg, May 22-25, 2014.

Sandra Uskoković, "Urboglyphs - Urban Figures of Memory and Spaces of Lived Experience", *Art as Cultural Diplomacy*, Cambridge Scholar Publishing, in print.

Sandra Uskoković, *Urboglifi - Urbane figure memorije*, Magazine Život Umjetnosti 95, December 2014, pp.122-125, ISSN 1849-2207.

Sandra Uskoković, "Advocating new heritage dynamics: socialization of commonly shared urban spaces", ICOMOS 18<sup>th</sup> General Assembly and Scientific Symposium, Florence 2014.

Sandra Uskoković, „Urboglyphs - toward politically provocative and socially subversive art“, na konferenciji: *To Hell with Culture? A conference re-examining the commodification of culture in contemporary capitalism*, Manchester School of Art, Manchester Metropolitan University, 2014.

Sandra Uskoković, *Perception and protection of modern heritage, Conference proceedings of Croatian art historians - Radovan Ivančević (1931.-2004.)*, in print.

Sandra Uskoković, “Arhitektura dijaloga: prostor kao socijalna kohezija”, *Kvartal: kronika povijesti umjetnosti u Hrvatskoj*, godina XIII-3/4-2015, str. 82-85, ISSN 1334-8671.

Sandra Uskoković, *Architect Lovro Perković*, Ex Libris d.o.o, Zagreb, 2015, ISBN 978-953-284-100-8.

Sandra Uskoković, *Urban Hum*, Partnership for Change - Finding Creative Solutions to Urban Challenges, 13<sup>th</sup> Urban Research Forum, Chulalongkorn University, Bangkok, March 2-3, 2015.

Sandra Uskokovic, *Socialist Heritage Policy and Practice in Former Yugoslavia*, “Whose Heritage, Which Modernism?”, University of Dortmund, March 12-13, 2015.

Sandra Uskokovic, *Urban Hum*, Journal for Urban Culture Research, Chulalongkorn University & Osaka City University, volume 11, 2015, 22-37, ISSN 2228-8279.

Sandra Uskokovic, *Contested and imagined public spaces*, CAA 10<sup>th</sup> Annual Conference, Washington DC, February 2-6, 2016.



Sandra Uskokovic, *Contested Heritage of Dubrovnik*, Association of Critical Heritage Studies, Third biannual conference: “What does Heritage change?”, Montreal , Canada, 7-10 June, 2016.

Sandra Uskokovic, *Urban Culture - Art Dialogues in Public Space*, UPI2M Books, Zagreb, 2017 , ISBN 9789-53770-3400.

Sandra Uskokovic, “ Re-assembling architecture : Man is Space, Vitić Dances”, City - analysis of urban trends, culture, theory, policy action, no.21(6), 2017, Routledge, ISSN 360-4813 (Print), 1470-3629 (Online).

Sandra Uskokovic, Emotional Geographies of Dissonance: Urban Choreography of Dubrovnik , 15<sup>th</sup> CAA Annual Conference, New York , 15-18 February, 2017

Sandra Uskokovic, “ Reconstructing Art History” , in: Global Conversations, 15<sup>th</sup> CAA Annual Conference, New York, 15-18 February, 2017, ISSN ????

Sandra Uskokovic, Living Memory Theater: Performing Heritage, Preservation Lecture Series, Columbia University, February 23, 2017.

Sandra Uskoković, “Ars Memoria”, 19<sup>th</sup> ICOMOS General Assembly & Scientific Symposium “ Heritage and Democracy”, 11-15 December 2018, New Delhi, India.

Sandra Uskokovic, “Towards dialogical heritage”, Hangzhou, China, September 1-6, 2018, Association of Critical Heritage Studies : *Heritage Across Borders*.

Sandra Uskokovic, “From Amnesia to Nostalgia of the Difficult Past: Contested Yugoslav Heritage”, August 26-30, 2020, UCL- London, Association of Critical Heritage Studies : Biennial Conference.

Sandra Uskokovic, "Silk Road: A Mirror of Contestation and a Metaphor of "Revival" in regional shared Heritage", International Conference on Heritage Conference Along Belt and Road Zones, University of Hong Kong, 23-24 October, 2020.

Sandra Uskokovic, "Introduction" in: Modernism in former Yugoslavia, B.A.C.U., Moldava, 2020.

Sandra Uskoković, Destrukcija i zaborav kao kritički (motivirajući) faktor u baštini: spomenici kao mjesta odsutnosti, *Ars Adriatica*, Vol.1, No.1, 2020, str. 241-258.

## **EDITORIAL**

Sandra Uskoković, ed., *Shadowing the City - Hypertextualization of Urban Spaces*, Shadow Casters, Zagreb, 2015, ISBN 978-953-58376-0-2.

## **CONFERENCE ORGANISATION**

Sandra Uskoković, course director, "Historical and ethical Issues in the Development of a Conservation" International conference, Interuniversity center Dubrovnik, March 31-April 1, 2012.

Sandra Uskoković, course director, „Our-modern: Re-Appropriating Vulnerable 20<sup>th</sup> century Heritage", International conference, Interuniversity Center, Dubrovnik, 5-7 May 2013.

Sandra Uskoković, course director, International conference: *Urban Culture at the Crossroads*, Interuniversity Center Dubrovnik, September 14-15, 2015, Dubrovnik, Croatia.

## **ERASMUS + PROGRAM TEACHING**

“Urban Culture Lab series”, Faculty of Humanities, University of Copenhagen, 16-19 November, 2015.

“Urban choreography of Dubrovnik”, Alvar Aalto University, Helsinki , 15-20 October, 2016.

“Dialogical Heritage”, Facultad de Belle Artes, Granada, Spain, 10-16 October, 2017.

“Heritage tourism in Dubrovnik”, Faculty of Architecture, University of Athens, Greece, 20-24 September 2018.

“Non-Aligned Identity of PostWII Heritage in Croatia”, Erasmus+ KA107, University of Western Australia, March 6 2020.

## **VISITING LECTURES**

Sandra Uskokovic, Living Memory Theater: Performing Heritage, Preservation Lecture Series, Columbia University, New York, February 23, 2017.

Sandra Uskokovic, City as Theater and Laboratory. Is Tourism Now the Only Performer on Dubrovnik Stage? University of Sydney, School of Architecture and Design, March 12 2020.

Sandra Uskokovic, Dissonance of Non-Aligned PostWII Heritage, Victoria University, Stout Research Center for New Zealand Studies, March 19, 2020.

## EXHIBITIONS

“Ivo Vitić - The architect of anthropocentric visionary”, exhibition  
(Tedeusz Barucki) “Architectural Heritage and Architectural Icon” in  
International festival of architecture and urbanism: “*Architecture  
Week*”, Prague, september 2014.